

SOURCES OF LOVE AND HATE

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(i) The first hint as to the things that deserve punishment is given us by Penelope, when she says that her doll has wet his bed, "Naughty, naughty baby." Frank, too, shows his unhappiness when he wets his trousers ; and in general the children's frequent remarks about being "dirty" show that this question of dirtiness is an extremely important part of the content of naughtiness. This is shown in the clearest way by Lena and Phineas : " Lena and Phineas were poking a stick into a hole in the plaster of the wall. The stick came out covered with dust and cobwebs. They said in awed tones, ' Isn't it a naughty wall ? ' Mrs. I. asked, ' How is it a naughty wall ? ' ' Look at the dirt on the stick/ Mrs. I. said, ' Yes, what is it ? ' (having in mind that they might see that it was cobwebs). Lena replied, gravely, *Muck*—isn't it a *naughty* wall! ' " (p. 184). We can, however, be sure that we are also dealing here with *projected* badness—Lena felt that *she* was naughty for poking and breaking the wall and pulling the cobwebs out, and so called the *wall* naughty for being spoilt and dirty.

Jessica shows a guilt reaction to having scribbled on the white paint and dirtying it.

Again, Frank shows us that people who will not put their bricks away are naughty, that is to say, children who make the place messy ; and thus obviously connects with dirtying.

Paul, who says, " Shall we call Benjie ' the breaker ? ' " and so shows us that breaking and spoiling objects is a bad thing to do, shows us also the extent of his own anxiety when he cannot *mend*, something that he has spoilt; when, for example, he cannot replace the arrangement of some planks, he cries bitterly and says, " I can't mend it, I *can't* mend it."

The teasing of other children is felt by all to be reprehensible,

and making a noise is also bad.

Harold, too, speaks of "Naughty-Mary who had not kept the fire in", that is to say, a maid (a mother) who had not kept the children warm and comfortable, and therefore good.

Looking at things that one is not permitted to is described as "rude" by Martin (18.3.25) : "Martin told Mrs. I. that he had made a 'lovely railway track', and this was done with the colours put in a long line. He would not let Tommy look at this, and several times tried to push Tommy away, and said to him, * You must not look, you must not do that, it